

The Brooklyn Paper

CNG Your Neighborhood — Your News®

Beating the rap-tors

Beep: Crack-smoking mayor could scare kids straight

By Matthew Perlman
The Brooklyn Paper

Borough President Adams wants Toronto Mayor Rob Ford to come talk to Brooklyn children — after he kicks drugs.

The Beep said as much after winning a wager with the embattled Canadian civic leader over the playoff series between the Brooklyn Nets and the Toronto Raptors, which the Nets squeaked out by one point in Game Seven on Sunday night. Ford stepped down from office last week to check in to rehab following the emergence of stills purportedly from a drug dealer's cellphone video that shows the executive smoking crack cocaine, just days after making the bet with Adams. The borough's booster-in-chief said that if Ford gets off the hard stuff, he should stop by to scare our youth straight.

"He could become a symbol," Adams said. "When something can impact the mayor of a major city, you can only imagine how it affects ev-

See MAYOR on page 3



Associated Press/Nathan Denette



Photo by Alec Jacobson

Toronto Mayor Rob Ford (left) lost a bet with Borough President Adams (above) when the Nets defeated the Toronto Raptors in the first round of the NBA playoffs. Now, Adams says the famously overindulgent mayor could be a role model for Brooklyn kids.



BREW TIMES TWO

Java-beer on tap

By Will Bredderman
The Brooklyn Paper

This brew bubbling between the Coney Island and Newtown creeks will get you buzzed in more ways than one.

The coffee snobs at Greenpoint's Cafe Grumpy are joining forces with Coney Island Lager to create a new coffee-beer blend due to debut this fall — a pumpkin-spice espresso ale. The makers of the People's Playground's hometown brew said they reached out to several Brooklyn enterprises about a collaboration, but the Meserole Avenue roaster, famous for its central role on the hit Home Box Office show "Girls," perked up right away.

"We reached out to a bunch of businesses and some of them were just like, 'Huh? What are you talking about?'" said Alan Newman, president and founder of Burlington-based Alchemy and Magic, which bought Coney Island Lager last year. "But Grumpy, they were really enthusiastic — they jumped at the chance."

The java gurus said they were eager to blend their beans with another borough business' wares and were impressed at Coney Island Lager's attention to detail during the development process.

"They treat every ingredient really seriously. It's not just a flavoring they throw in there," said Grumpy founder Caroline Bell.

The result, Bell said, was a caffeine-laced ale like no other.

"It's two things that people like to drink, together. It's fun. We taste this coffee every day, but it's interesting to taste it in a beer," said Bell.

"It's very subtle, complex, unexpected." The coffee-and-cold-one combination will be brewed this autumn in a small batch, which is the embodiment of what Newman envisions for the planned seaside Coney Island Lager brewer, which he hopes to open by winter 2015. The main brewing and bottling plant will be in Florida,

See CAFE on page 3



Whale dies near Army Terminal



Photo by Edwin Lopez
A dead whale that may have been killed by a cruise ship washed up just past the Narrows on May 5.

By Will Bredderman
The Brooklyn Paper

Authorities believe that a 30-foot-long cetacean that washed up near the Brooklyn Army Terminal on May 5 may have fallen prey to that most feared of all predators haunting the open sea — a Norwegian Cruise line ship.

The National Oceanic and Atmospheric Administration fishery service — the government agency charged with overseeing the activities of large marine mammals in American shipping routes — said that one of the Scandinavian vacation boats reported striking a whale and dragging it into the New York Harbor on May 4. The boat reported to the agency that the beast hit was

a Sei whale — the third-largest species of whale on the planet — just like the one that drifted to the docks near 58th Street a day later.

"The animal fits the description of the animal that was reported to us over the weekend," said agency spokeswoman Marjorie Mooney-Seus.

Mooney-Seus said that preliminary

See WHALE on page 6

Spurned LICH bidder sues

Brooklyn Health Partners claims chicanery by the state

By Megan Riesz
The Brooklyn Paper

The spurned top bidder for Long Island College Hospital is suing the State University of New York, arguing the state has sabotaged negotiations that would result in the full-service hospital that activists have long rallied for.

The state told Brooklyn Health Partners that it was unable to "execute a satisfactory contract agreement" with the medical developer on Monday. But reps for Brooklyn Health Partners, who say it has already put down a \$25-million down-payment, want a Brooklyn

Supreme Court judge to force the state to negotiate with them for 10 more days and halt all discussions with the second-placed company that wants to dismantle the Cobble Hill hospital and build mostly housing in its place, according to a petition filed on Wednesday.

"Last week, the judge asked that we present him with the \$25 million non-refundable deposit as our 'good faith' showing that BHP is committed to building the citizens for Brooklyn a full-service hospital," Brooklyn Health Partners spokeswoman Donnette Donbar said. "We look forward to continuing that conversation with both Judge Baynes and the State University of New York."

The state has never supported the continuation of a full-service hospital, according to the complaint, which ar-

gues that university reps stopped negotiating with Brooklyn Health Partners from April 25, when both parties apparently agreed to changes on the purchase and sale agreement, until May 3, when the court called for talks to proceed. The university also allegedly did not provide the medical developer with two drafts of interim hospital space leases and a draft of property deeds until that day, just shy of Brooklyn Health Partners' May 5 deadline to put down the deposit on its \$250-million purchase.

The state also sent a letter

See LICH on page 12

The idea of Long Island College Hospital remaining a hospital refuses to die.



Photo by Stefano Giovannini

HOT DOG!

Our reporter camps, hikes, & rows in beautiful Southern Brooklyn park

By Max Jaeger
The Brooklyn Paper

As warm weather arrives in earnest, The Brooklyn Paper's adventure correspondent — yours truly — and a companion headed to Floyd Bennett Field to scope out all the outdoorsy fun to be had in Brooklyn's only national park.

To get to Floyd Bennett Field, we set out towards Jamaica Bay on bicycles, taking advantage of the Ocean Parkway bike path and Avenue U before a jaunt on the Jamaica Bay Greenway dropped

us at our destination.

Two uncharacteristically friendly federal employees at the Ryan Visitor's Center — originally the former airport's control tower — greeted us, gave us a rundown of the rules and pointed out the park's offerings on a map. On offer were an archery range, kayak launches, and, appropriately for a nature preserve in the flight path of John Fitzgerald Kennedy Airport, a remote-control car track. One ranger explained that the campgrounds

See PARK on page 6



Community Newspaper Group/Max Jaeger

Elana Ehrenberg enjoys a roaring campfire while camping at Floyd Bennett Field with intrepid reporter Max Jaeger.

Tower power

Adams: Build 4 miles of high-rises

By Danielle Furfaro
The Brooklyn Paper

Borough President Adams wants to rezone nearly the entire length of Broadway so that developers can build taller, bigger buildings in exchange for providing so-called "affordable" housing.

Adams hopes to apply the zoning changes the city made to a small section of Broadway in Bedford-Stuyvesant a few years ago to the entire four-mile corridor, saying on the eve of Mayor DeBlasio unveiling his citywide housing plan that it would be a smart way to stack

up cheap digs and uplift the neighborhoods along one of the borough's main thoroughfares.

"The Broadway corridor is an untapped opportunity to expand Brooklyn's affordable housing capacity and to unlock the potential of Bedford-Stuyvesant, Bushwick, Ocean Hill, and Williamsburg," Adams said. "Now is the time for us to reexamine our borough's zoning and identify opportunities for responsible development."

The stretch of Broadway between Myrtle and Saratoga avenues in Bedford-Stuyvesant is the focus of the plan, which he hopes to open by winter 2015. The main brewing and bottling plant will be in Florida,

See ZONING on page 3



Buildings once owned by the Watchtower Bible and Tract Society will now become a campus for tech companies.

SILICON DUMBO

Tech campus to replace Witnesses

By Matthew Perlman
The Brooklyn Paper

Dumbo is saying so long, Jehovah's Witnesses, hello, technology.

Developer Kushner Companies, which purchased six of

the Watchtower properties for \$375 million last year, has unveiled its plan for a five-building complex that will convert the former headquarters of the Watchtower Bible and Tract Society. See DUMBO on page 6

Kickstarter kickstarted

Web's money-raiser at home in Greenpoint

By Danielle Furfaro
The Brooklyn Paper

Online success-story manufacturer Kickstarter threw itself a house-warming bash at its new Greenpoint headquarters on Saturday.

The crowd-sourcing company moved into an old pencil factory at 58 Kent St. in January and a rep said the get-together was a great way to recreate its galvanizing effect in real life, without all of the pressure of meeting a cash goal.

"What makes Kickstarter special is bringing people together to share ideas, and it is also really fun to do that stuff in real life and have people find each other and meet each other

and learn from each other on the street," said Kickstarter spokeswoman Julie Wood.

Many of the vendors at the party were companies that got their start using Kickstarter to gather money from friends and like-minded folks worldwide. The vendors included tiny-clothes maker Itty Bitty Project, three-dimensional pen manufacturer 3Doodler, and Brooklyn web radio station Bbox.

"We got our first seed money for the station and it has helped connect people to the music," said William Ellis, who also goes by DJ For Play and spins on Bbox. The radio station raised more than \$16,000 to buy equipment and

spruce up its studio using the platform.

"Kickstarter and Bbox is a perfect cross-section of who I am, and I wanted to be a part of it," Ellis said.

Other successful campaigners also gave Kickstarter a tip of the hat.

"When you are launching a project you are not sure people are going to like, it is a great way to test the market," said milliner Satya Twena, who bought her Manhattan hats factory with funds accrued through the site and is now raising money to launch a new sun-hat line.

More than a thousand revelers turned out to the afternoon-long party.



Photo by Stefano Giovannini

Agnieszka Gasparka shows off the shirts of the Itty Bitty project, which was made possible by a Kickstarter campaign, during a block party at the company's new headquarters.



Planned Service Changes



WEEKNIGHTS

10 PM to 5 AM | Mon to Fri, May 5 – 9
No  trains between Jay St-MetroTech and Broadway Junction  service ends early each night

TRAVEL ALTERNATIVES

Free shuttle buses and   trains provide alternate service during these changes:

 ** ** service is available between Manhattan and the Broadway Junction **  ** station

 Transfer between **** and **** trains at 14 St/8 Av

 Transfer between **** and **** trains at Fulton St

 Take free shuttle buses *to/from* closed stations

Stay informed

Call 511 and say “Current Service Status,” look for informational posters in stations, or visit mta.info – where you can access the latest Planned Service Changes information, use TripPlanner+, and sign up for free email and text alerts.

###FASTTRACK

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PUBLIC NOTICE

Pursuant to Section 695(2)(b) of the General Municipal Law and Section 1802(6)(j) of the Charter, notice is hereby given that the Department of Housing Preservation and Development ("HPD") of the City of New York ("City") has proposed the sale of the following City-owned property (collectively, "Disposition Area") in the Borough of Brooklyn:

<u>Address</u>	<u>Block/Lot(s)</u>
Flatlands Avenue	4448/p/o 1
Flatlands Avenue	4447/p/o 1

Under HPD's Low Income Program, sponsors purchase City-owned land or vacant buildings and construct or rehabilitate multifamily buildings in order to create affordable rental housing. Construction and permanent financing is provided through loans from private institutional lenders and from public sources including HPD, the New York City Housing Development Corporation, the State of New York, and the federal government. Additional funding may also be provided from the syndication of low-income housing tax credits. The newly constructed or rehabilitated buildings provide rental housing to low-income families. Subject to project underwriting, up to 20% of the units may be rented to formerly homeless families.

Under the proposed project, the City will sell the Disposition Area to CAMBA Gateway III Housing Development Fund Corporation ("Sponsor") for the nominal price of one dollar per tax lot. The Sponsor will also deliver an enforcement note and mortgage for the remainder of the appraised value ("Land Debt"). The Sponsor will then construct 2 buildings containing a total of 285 rental dwelling units, plus two superintendent units and approximately 30,152 square feet of commercial space on the Disposition Area.

The Land Debt will be repayable out of resale or refinancing profits for a period of thirty (30) years following completion of construction. The remaining balance, if any, may be forgiven in the 30th year.

The appraisal and the proposed Land Disposition Agreement and Project Summary are available for public examination at the office of HPD, 100 Gold Street, Room 5-A4, New York, New York on business days during business hours.

PLEASE TAKE NOTICE that a public hearing will be held on May 28, 2014 at Second Floor Conference Room, 22 Reade Street, Manhattan at 10:00 a.m., or as soon thereafter as the matter may be reached on the calendar, at which time and place those wishing to be heard will be given an opportunity to be heard concerning the proposed sale of the Disposition Area pursuant to Section 695(2)(b) of the General Municipal Law and Section 1802(6)(j) of the Charter.

Individuals requesting sign language interpreters should contact the Mayor's Office of Contract Services, Public Hearings Unit, 253 Broadway, Room 915, New York, New York 10007, (212) 788-7490, no later than five (5) business days prior to the public hearing. TDD users should call Verizon relay services.



Bill de Blasio, Mayor
Vicki Been, Commissioner, HPD

Smooth criminal swipes Rogaine

84TH PRECINCT

Brooklyn Heights–DUMBO–Boerum Hill–Downtown

A smooth-headed criminal stole 25 packages of Rogaine from a Henry Street pharmacy on April 22, cops said.

A female employee at the store between Love Lane and Clark Street saw the guy come in at 9:30 pm, shove the boxes of baldness-treating tonic into his shopping bag, and walk out, according to a police report.

The Rogaine was worth \$1,172.75, the report says.

Cleaned out

A cleaning lady has been stealing jewelry from her Washington Street employer for the past three months, police reported on April 22.

The 46-year-old victim, who lives between York and Front streets, told cops a second maid alerted him of a possible theft and, when he checked his jewelry box, he found two rings, a necklace, and some other items missing, according to a police report.

Honey-pocket

Cops cuffed a couple of fellows at the High Street subway station on April 22 after they allegedly stole a cellphone from the backpack of an undercover cop.

Police said the accused, 20 and 21, were riding a Manhattan-bound C train at 3:30 pm, when they worked together to remove a phone from the outside mesh pocket of a fellow passenger's backpack. The backpack belonged to an officer participating in a decoy operation meant to ensnare subway pickpockets, officers stated.

Cops arrested the pair at the subway station near Red Cross Place and Cadman Plaza East, and found marijuana in one of their pockets, according to a police report.

AC cranked

A burglar kicked in the air conditioning unit of an apartment on Pacific Street on April 23 and stole a bunch of stuff, plus duffel bag to carry it in, according to a report.

The 34-year-old victim stated that the prowler came in through the bedroom window of the apartment between Third Avenue and Nevins Street while she

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

when she saw a man wearing a gray hooded sweatshirt and a mask standing in a store on Fulton Street at Washington Avenue.

She left the store and was walking towards Gates Avenue when a second fiend approached from behind and started choking her, according to a police report. The masked bandit went into her pocket and removed \$50, then took off running on Saint James Place, the report says.

Roll & maraud

A cretinous couple robbed a 20-year-old woman on May 2, in a parking lot on Willoughby Avenue, police stated.

The victim reported she was in the lot between Emerson Place and Hall Street at 11:25 pm when a lousy lady came up from behind, pulled her hair, and ran down Willoughby Avenue. The wretch's worse half then grabbed the victim's phone and followed close behind, police said.

6 the hard way

A sinister sextet robbed a 27-year-old man on S. Oxford Street on May 3, officers said.

The victim recalled that he was walking past Lafayette Avenue and towards DeKalb Avenue at 1:25 am when someone hit him from behind on the neck, according to a police report. When the guy turned around he realized to his horror that four fearsome fellows and two ferocious females were following him, the report says.

The victim tried running to a nearby building and calling for help at the door, but the gang of six followed him up the stoop, police said. One of the punks pulled out a knife and demanded the victim's money and phone, cops said. The victim complied, according to the report.

— **Matthew Perlman**

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

Medic!

Cops cuffed a patient who they say punched a security worker at a Hicks Street hospital on April 29.

The 33-year-old patient was in the emergency room of the medical facility near Atlantic Avenue at 11:35 am when he punched the 45-year-old rent-a-cop in the face, rupturing a capillary in his right eye, cops said.

The allegedly ornery invalid was arrested and charged with assault.

Down in front

A disgruntled moviegoer threatened to punch a man in a Butler Street movie theater on May 3, according to a report.

The unruly cinephile, estimated to be around 21 years old, approached a 22-year-old patron at the theater near Douglass Street around 4 pm and said he would punch him in the face if he did not move from his seat, cops said.

The cops got called but the tough guy was long gone by the time they arrived, the report says.

Shop and lift

A thief allegedly stole a woman's phone from a bathroom in a Beard Street store on May 3, according to the authorities.

The 30-year-old victim told police she forgot her cellphone in the bathroom of the home furnishings store around 9:30 pm and, when she went back to look for it, her phone case was there, but her phone was gone.

— **Megan Riesz**

94TH PRECINCT

Greenpoint–Northside

Sharpest tool

Cops cuffed a motorist who they say tried to attack another driver with an ax on Eckford Street on April 30, then slammed the victim's leg in his own car door—all over a measly parking spot.

— **Danielle Furfaro**

BUSINESS, BROOKLYN STYLE

YMCAs in Greenpoint and Court St. Celebrate Healthy Kids and Families

Saturday, April 26 was Healthy Kids Day at the YMCA, and two local branches went whole hog (or whole bunny and sheep) with having a good time with free musical performances and dancing for the kids, a petting zoo, a block party, and lots of community involvement. Healthy Kids Day is the Y's national initiative to improve families' health and well-being, featuring games, sports, exercise demos, and arts and crafts to motivate and teach families how to develop a healthy routine at home.



The Dodge Y brought a petting zoo to Brooklyn as part of their April 26 family event. They also got kids moving with a Radio Disney dance party, an inflatable obstacle courses, and farm animals they could touch, feed and watch.



There was tons of fun in the gym on Healthy Kids Day at the Dodge YMCA. To learn about upcoming free events for the community with the Dodge YMCA, visit them at www.facebook.com/DodgeYMCA.

The Greenpoint Y took to the streets with a Healthy Kids Day Block Party! This free community event was open to kids and families, and filled with fun active play and a live musical performance by Bilingual Birdies. Healthy Kids Day is the Y's national initiative to improve the health and well-being of kids.



BUSINESS, BROOKLYN STYLE

To win against Colorectal Cancer, get that colonoscopy

Even more than the embarrassment of the actual colonoscopy procedure, the fear of the unknown and denial are probably the hardest barriers to overcome for people who have never had it done.

Colorectal cancer, more commonly referred to as colon cancer, is the second biggest cause of cancer deaths and the third most common cancer found in men and women. Compared to other cancers, however, colon cancer is easier to detect and treat, according to Robin Baradarian, MD, interventional gastroenterologist, Mount Sinai Beth Israel Brooklyn, "because most colon cancers start off as non-cancerous growths called polyps."

"Colonoscopy is a very simple, easy and effective test that is both diagnostic and therapeutic at the same time. The test is absolutely painless and takes less than 20 minutes," assured Dr. Baradarian. For most patients, the worst part is the preparation to cleanse the intestinal tract, which has actually become easier to take.

Nunzio Fusco, an architect with a family history of cancer, started having "stomach issues" years before a cancer lesion was found during a colonoscopy at age 37. He had surgery to remove a two-inch growth in his large intestine followed by chemotherapy. Genetic testing afterwards revealed that a particular genetic sequence indeed puts him at increased risk for colon cancer.

Convinced that early detection is the best way to beat colon cancer, he said, "I wish I had gotten myself checked when I was 30."

One patient, 56, who asked to be identified as M.B., initially convinced herself that she had IBS—irritable bowel syndrome—like her sister when she spotted blood in her stool. After months of excuses to postpone yet another appointment, she could no longer rationalize her situation. A colonoscopy by Dr. Baradarian showed a suspicious growth and he recommended surgery.

"If I hadn't waited, she said, "I might just have had a simple polyps removal during colonoscopy. I would not have had to go through major surgery and treatment. I would urge people not to wait if they feel there might be a problem."

Gregory Kamenshchik, 66, is a criminal defense attorney in his native Ukraine who has been a consultant in international law since coming to the U.S. in 1980. He has become an advocate of early screening for colorectal cancer and colonoscopy. "I tell everyone to go to Dr. Baradarian," whom he calls his angel. "He did a colonoscopy and he has saved my life," said the grateful patient.

"There is nothing to fear from a colonoscopy. I always tell my patients that the most frightening thing is not knowing what's going on inside your body," said Dr. Baradarian.

For more information about colonoscopy and colorectal cancer, and for a referral to a doctor, call the Physician Referral Service at 1-800-420-4004, Monday to Friday, 9 am to 5 pm; or find a doctor at Mount Sinai's referral website: www.mountsinaihealth.org. Local Mount Sinai facilities can be found at One Pierrepont Plaza on Cadman Plaza West and Pierrepont Street in Brooklyn Heights.

BROOKLYN NETS COVERAGE

Don't forget regular season



FRONT COURT

By Tom Lafe

It was an ugly Game One, but it is a long series, and the Nets still have time to set themselves straight.

And that's the truth.

In fact, in the words of famous fictional Brooklynite, Mister Señor Love Daddy, "That's the truth, Ruth!"

With his last-second block, Paul Pierce, nicknamed "The Truth," sent Brooklyn to the second round.

The fourth quarters that bookended the series against the Raptors were a microcosm of why the Nets gave up all those draft picks to acquire Pierce and Garnett, and in this case, mainly Pierce.

In Game One, Pierce hit big shots down the stretch, never allowing the Nets to fall behind. In Game Seven, Pierce, not known for his defense, came up with the game-clinching block in the waning seconds.

That veteran leadership, that ability to close out games



past the Nets and on to the Eastern Conference final.

The 4-0 regular season doesn't do much for the Nets right now, other than one key it provides: confidence.

Led by Garnett and Pierce, the Nets still know they can beat the Heat. While the intensity is dialed up in the playoffs, the matchups remain the same. The same things that gave the Heat problems during the regular season: the Nets' length, ability to switch on perimeter screens, slowing the game down, and limiting transition opportunities, all still apply to this series.

Everything falling their way in the regular season led the Nets to three 1-point victories and a double overtime victory.

Can everything break their way again in the Playoffs against the Heat?

It still can.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

What are you smiling about? Oh, yeah.

—even if they should never be close to begin with—is something the Nets lacked in last year's round-one flameout.

And now Pierce and KG get a shot at doing exactly what they were brought to Brooklyn to do: dethrone LeBron James and the Heat.

And fortunately for the Nets, playing against the Heat, Tuesday night's game not withstanding, is when KG and Pierce are at their best.

In the four regular-season meetings with the Heat, in which the Nets went 4-0, Pierce averaged 21 points

per game. KG was only able to play in two of those contests, but throughout his career he has risen to the occasion when facing LeBron.

In 25 all-time playoff matchups against James, KG and Pierce are 12-13. Most recently, they lost in Game Seven of the Eastern Conference Finals in 2012 as members of the Boston Celtics.

In Game One, the defending champion Heat showed why it is the favorite in this second-round clash, but the team would be unwise to look

Nets must dig in to trenches



BACK COURT

By Matt Spolar

The Nets playoff series against the Heat is the culmination of three years of work by Brooklyn general manager Billy King aimed at dethroning Miami's juggernaut.

But it all may be for naught if the Nets can't compete in the paint.

First, some background. At the beginning of last season, King said he had built Brooklyn's squad with the Heat in mind. Where Miami lacked an elite point guard, King traded for Deron Williams; where Miami lacked a true center, King signed Brook Lopez to a four-year extension.

Brooklyn was then trounced in all three matchups against Miami last year.



How the Nets perform in the paint will be the deciding factor in battling the Heat.

Rather than sit around with egg on his face, King doubled down. With a Russian oligarch writing the checks and demanding a championship at any cost, King went out and bought up Kevin Garnett and Paul Pierce, two playoff vets whose desire to beat LeBron and Co. has been hardened by multiple postseason

clashes. This season, the Nets beat the Heat in all four regular season contests.

As Brooklyn quickly learned on Tuesday, however, the Heat in the post-season are a different beast. Pierce and Garnett know this well, as they watched their ex-Boston teammate Ray Allen step up in Game One with

19 points, tying his third-highest scoring night of the season.

But more than Allen's sharpshooting, the most concerning part of Game One was how thoroughly the Heat dominated the paint, where they out-scored Brooklyn 52-28.

There's some irony here: after failing to counter the Heat's small-ball system last season by assembling a more traditional lineup, Lopez's season-ending injury in December forced the Nets to also go small during the second half of this season. It turned out to be a blessing in disguise — as a smaller unit, the Nets players found their rhythm and rattled off the Eastern Conference's best record after the All-Star break.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier guards.



Photo: Julie Larsen Maher/CWCS

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PORTABELLA

BROOKLYN

503 Nostrand Ave. - Portabella

320 Livingston - Portabella

1671 Pitkin Ave. - Portabella

5205 5th Ave. - Portabella

423 Knickerbocker Ave. - Portabella

294 Utica Ave. - Portabella

1555 Flatbush Ave. - Portabella

851 Flatbush Ave. - Portabella

552 Nostrand Ave. - Fino

469 Fulton St. - Fino

5007 Church Ave. - Fino

MANHATTAN

243 W. 125th St. - Portabella

617 W. 181 St. - Portabella

120 W. 125th St. - Fino

1405 St. Nicholas Ave. - Fino

Manhattan Mall - Portabella

NEW JERSEY

174 Main St, Paterson - Portabella

Rockaway Town Square - Quails

807 Broad St. - Portabella

Livingston Mall - Quails

Woodbridge Center - Quails

5516 Bergenline Ave - Quails

Freehold Raceway Mall - Quails

QUEENS

163-18 Jamaica Ave. - Portabella

3056 Steinway St. - Portabella

164-08 Jamaica Ave. - Fino

Queens Center - Quails

Green Acres - Quails

BRONX

845 White Plains Road- Portabella

12-20 E. Fordham Rd. - Portabella

2887 3rd Ave. - Portabella

3449 Jerome Ave. - Portabella

2938 3rd Ave. - Fino

345 East Fordham Rd. - Fino

259 E. Fordham Rd. - Britches

645 E. Tremont Ave. - Britches

1498 Parkchester Ave. - Portabella

Bay Plaza Shopping Center - Portabella

All merchandise not in all stores. All savings off value prices while quantities last. Sale prices effective through May 18th.

Crown Heights wall collapse crushes car

The back ends of two garages fell on three autos and briefly trapped a cat

By Matthew Perlman
The Brooklyn Paper

A retaining wall collapsed in Crown Heights last Friday morning, crushing three cars and nearly flattening a cat.

The 20-foot high retaining wall, and the rear ends of two garages, toppled down onto the driveway of a neighboring house on May 2, to the delight of some kids who saw the whole thing.

“I woke up to my kids screaming and a car horn blaring,” said a resident of the building that one of the garages belongs to. “They were actually very



WALL FALL DOWN: A retaining wall collapsed in Crown Heights on May 2, brining down pieces of two garages and crushing multiple cars.

excited.” About 75 firefighters, along with police, responded to the scary incident on Carroll Street between Schenectady and Utica avenues at 7 am. Rubble from the garage and the wall tumbled down onto the driveway of a Crown Street building which abuts the property from behind, at the bottom of the wall. No people were injured, but a frisky feline was stuck under some debris. The neighbor spotted the kitty from an adjacent roof and pointed it out to firefighters, the resident said. “You could hear it, but you couldn’t see it,” the witness stated. “But standing on the roof we spotted it.” The mouser bounded away immediately upon being freed. “I’m very impressed they took the time to save the cat,” the neighbor said. Area residents believe the collapse could have been caused by the heavy rains the night before, which they say may have softened the soil holding up the garages and the wall. City investigators are still looking into what triggered the deluge of concrete.



Photo by Steven Schimble

Here’s one of 30,000 cyclists

By Megan Riesz
The Brooklyn Paper

They were without a car in the world. Cyclists rode atop normally auto-only thoroughfares such as the Brooklyn-Queens Expressway and the Verrazano-Narrows Bridge as part of the Five Boro Bike Tour on Sunday. More than 30,000 bike-riders traversed all or part of the 40-mile loop, which began in Manhattan and, after excursions into the Bronx and Queens, traveled the length of Brooklyn, from the Pulaski Bridge in Greenpoint to the iconic span connecting Bay Ridge to Staten Island.

PARK...

Continued from page 1 would be sleepy this weekend, but will be booked solid when summer hits.

After checking in, a short pedal down one of the defunct airport and naval station’s runways brought us to the camp-

grounds, where we came upon as eclectic a mix of neighbors as one can find in Brooklyn. Here was a group of plaid-clad dads bonding with their toddler daughters over s’mores, there a dozen Russians and Ukrainians ignoring interna-

tional tensions to swill cognac and play charades, and yonder sat a loner hunched over his fire, enjoying the solitude, such as it was. After setting up our tent, we wandered around the airfield. Secluded though the trails appeared, we could still hear a disc jockey bumping Top 40 hits for a 5k run at

nearby Aviator Sports Complex and there was the frequent roar of jets taking off and landing at the very-much-active airport next door. Some ominous clouds and a brief rain sent us back to camp to build a fire before things got too soggy. The park maintains a hefty firewood pile at the campground en-

trance, so scavenging in the woods is not necessary. After the campfire was crackling, we waited for the stars to come out. A few peeked out of the black, but New York’s immense glow overpowered most of the night sky. The next morning, we packed up and headed to Ma-

rine Park, where a vendor rents kayaks hourly and by the day. We paddled toward Ger-ritsen inlet and the Belt Parkway and stopped on a shell-lined sandbar of the creek’s central island for lunch. Across the water, a dirt bike buzzed through the section of the park bordering Ger-ritsen Beach.

DUMBO...

Continued from page 1 city into an office campus catering to technology companies. Business groups hope the project will help alleviate a dearth of available office space in Dumbo and Downtown.

“This is really going to be a game-changer,” said Alexandria Sica, executive director of the Dumbo Improvement District.

Sica puts vacancy rates in Dumbo at less than one percent and said she frequently fields calls from new companies looking to move into the neighborhood, and from companies already there that want to expand, but the lack of space forces her to send many looking elsewhere.

“As soon as something hits the market it gets leased pretty quickly,” said Sica.

The former Watchtower buildings — located at 117 Adams St. between Sands and York streets; 175 Pearl St. between Sands and High streets; 55 Prospect St. between Adams and Pearl streets; 81 Prospect St. between Pearl and Jay streets; and 77 Sands St. between Pearl and York streets —

are all zoned for commercial and industrial use. A sixth property, a hotel at 90 Sands St. between Pearl and Jay streets, was also included in the sale last year, but the Jehovah’s Witnesses will continue to use that building until 2017.

Realtors Livwrk and RFR are working with Kushner on the new office campus, which the development team has dubbed Dumbo Heights.

WHALE...

Continued from page 1 nary examination indicated that the animal — a female — suffered a blunt force trauma on to its right side. Eyewitnesses told the New York Post that the beast appeared to have a large gash across its body.

A citizen spotted the huge carcass around 9:30 am, and called the police. The NYPD contacted the Army Corps of Engineers, which sent a crane-equipped drift-collection vessel to tow away the ex-

The five buildings are connected by footbridges and will contain offices with open floor plans of varying shapes and sizes, according to a website for the project. The complex includes enough office space to nearly cover 21 football fields, and is slated to include amenities such as roof decks, a gourmet market, and health facilities, the website says.

The compound is also set to feature retail space that amounts to about half the size of the Target in Atlan-

tic Terminal. The retail piece of the project as planned would line the streets with new shops and restaurants, bringing activity to the mostly empty blocks between the buildings. “Those buildings have not interacted with the rest of Dumbo in many years,” Sica said. “This project is going to dramatically change the street-scape there.”

The project is expected to cost \$100 million and should open in early 2015, the New York Daily News reported.

This is far from the first time that a creature from the deep has died on Brooklyn’s shores. A baby Minke whale, nicknamed “Sludgie,” famously meandered into the Gowanus Canal in 2007 and died after striking submerged rocks. Sludgie’s skull returned to the neighborhood as part of an educational exhibit in January.

Numerous dolphins have expired in Kings County, most recently in November of last year, when one died in the Coney Island Creek. Another dolphin died in the fetid Gowanus Canal in January 2013.

Experts told the Post that the Hudson River is along the Sei whale’s normal migratory route. But Gardner said it was abnormal to find a whale past the Narrows — except when accidentally struck by a boat and dragged in. “Whales generally do not naturally swim in the harbor, though it’s often the case that a whale found in the harbor like this has been brought into the harbor on the bow of a large vessel,” said Gardner.



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(718) 260-2500 *The Brooklyn Paper's essential guide to the Borough of Kings* May 9-15, 2014

Brewtilitarians

Beer-making pair's goal is getting readers hops to trot

By **Matthew Perلمان**
The Brooklyn Paper

A newlywed Brooklyn couple saved a truck-load on beer by making it themselves and are now trying to spread the suds love with an ice-cold, refreshing cookbook.

The pair have been selling homebrew kits for the past five years and are committing their knowledge of lager lore to the page with a book of beer recipes from around the world. The multitallented entrepreneurs hope the tome will be the yeast that sets a new batch of brewers to fermenting.

"We wanted to share the same inspiration we felt," said Stephen Valand, who started Brooklyn Brew Shop with his now-wife, Erica Shea. "The same inspiration that made us want to start a beer company."

"Make Some Beer: Small-Batch Recipes from Brooklyn to Bamberg" is the couple's second and includes 30 beer recipes divided by season. Most recipes are inspired by the Downtown's duo's travels—within the borough and around the world.



Cheers! Stephen Valand and Erica Shea who tied the knot two weeks ago, went through 60 gallons of beer on their wedding day. (Pictured left) Their second book takes readers on a tour of beer recipes from around the world.

The book includes a tapioca ale, inspired by beer made at the Pausa Cafe, a brewery inside of a prison in northern Italy; a sweet potato lager, based on a brew made by Fullsteam Brewery in North Carolina, where sweet potatoes are plentiful; and a Camomile Blonde, the spark for which came after a trip to WTF Coffee Lab in Fort Greene.

The couple first started their alcoholic explorations after Shea gave her husband an old brewing rig that was sitting around her father's house. At the time, Shea was not fond of beer herself and so they tried a recipe that masks the taste, a grapefruit honey ale.

"We didn't want to make something

we could just buy in the store," said Valand. "And it turns out, grapefruit is actually really close to hops."

After they got in the swing of things, they started sharing their creations with friends. Their testers loved the taste, but also wanted to know how it was done.

"We noticed that our friends not only wanted to drink it, they wanted to make it themselves," said Shea.

The original contraption was cumbersome and old and, when the couple could not find the replacement parts they needed, they had to improvise to get it working. They thought that if their friends saw their

Frankenstein setup, they would lose interest in doing it themselves.

"We knew if they saw how we were doing it, the conversation would end pretty quickly," said Valand.

So they went to work making a prototype of a less unwieldy brewing kit and eventually came up with something that only required a little bit of jury-rigging. The couple started selling the kits at Brooklyn Flea in 2009. Soon the kits were online and selling like hot cakes.

"We thought it was a very city-specific product," Shea said. "But all of a sudden, we were getting calls from all over the country."

Brooklyn Brew Shop now sells kits for making nine types of beer. The boxes, which include the hardware as well as packets of key ingredients, run \$40.

The company also starting a line of keg-ready beer called EST Brewing Company. The first flavor will be a coffee-and-donut stout. It sounds more like breakfast than a beer, but we were skeptical about the jalapeno saison, and that turned out pretty tasty.

"Make Some Beer" book launch at PowerHouse Arena [37 Main St. between Water and Plymouth streets in Dumbo, (718) 666-3049, www.powerhousearena.com]. May 13, 7-9 pm. Free.



Sugar-coated: Kara Walker's sculptural installation "A Subtlety" is very pronounced.

Not-so-sweet relief

Giant sphinx-lady sculpture brings 'cane pain' to Domino Sugar factory

By **Sarah Iannone**
The Brooklyn Paper

This artist is making the inside of the Domino Sugar factory bittersweet, with an emphasis on the bitter.

On May 10 globally recognized artist Kara Walker will present her first large-scale public project, "A Subtlety," the centerpiece of which is an enormous, sugar-

coated sphinx-woman. The sculpture is evocative of an enslaved woman in the Southern U.S. and is meant to be an ode to the laborers who toiled in cane fields and made corporate sugar empires like Domino possible, a theme that fits right into Walker's oeuvre and the building's history, an organizer of the exhibition said.

"With Kara's history of addressing issues of trade, slav-

ery, power, labor, and more, this couldn't be a better match between artist and site," said Anne Pasternak, president of Creative Time, which commissioned the site-specific work.

The three-dimensional piece rises 75 feet and stretches 35 feet across the floor of the formerly abandoned waterfront building which is on its way to becoming the core of a massive resi-

dential complex.

Walker, who will be working on the installation up until Thursday, is best known for her room-sized displays of black cut-paper silhouettes. Creative Time has wanted to do something in the old Domino building for at least 20 years and having Walker be the one to do it was icing on the proverbial cake, Pasternak said.

"We've also wanted to work with Kara for years, so this has been like a dream come true in many ways," she said.

Art-friendly developer Jed Wentz owns the building.

"A Subtlety" at Domino Sugar Factory (S. First St. at Kent Avenue in Williamsburg), www.creativetime.org/projects/kara-walker. May 10-July 6. Fridays, 4-8 pm. Saturdays and Sundays, 12-6 pm. Free.

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OVERWATER

Ferry tale

A ferry informative exhibition is coming to the Brooklyn Historical Society this weekend.

"Full Steam Ahead: 200 Years of Ferries in Brooklyn" opens on May 10, showcasing the borough's tradition of maritime commuting and commemorating the bicentennial of Brooklyn's first steam-powered ferry. Historians say the boats were a big part of Kings County's buoyancy.

"The ferry played a major role in transforming Brooklyn from a sleepy agricultural town into the third largest city in the country," said Julie Golia, the exhibition's curator and a society historian.

Robert Fulton launched his steam ferry in 1814, with a dock near present-day Fulton Landing. At the time, most people traveled between Brooklyn and Manhattan using row- and sailboats, which made the trip difficult and dangerous during bad weather. Those crossing were often farmers, not commuters.

"Brooklyn was more like the country then," said Golia.

Fulton died a year after the ferry bearing his name launched, but by then a new form of interborough travel was solidly afloat.

The steam-powered people-movers remained popular even after the Brooklyn Bridge opened in 1883, enabling Brooklynites to travel to Manhattan without the risk of getting wet. It was the underground rail that did them in.

"The subway was the mass transit system that really killed the ferries," said Golia.

But things are coming full circle, as new ferry lines have begun to carry people along the city's vast shore.

The Brooklyn Historical Society's exhibition will include paintings of the old ferry fleets, examples of tickets and business records, and letters written by angry early straphangers.

Golia says that the concerns of Brooklyn's first class of commuters mimic the gripes we have about subways today.

"They were worried about overcrowding, the fares, and safety," Golia said.

"Full Steam Ahead: 200 Years of Ferries in Brooklyn" at Brooklyn Historical Society [128 Pierrepont St. between Clinton and Henry streets in Brooklyn Heights, (718) 222-4111, www.brooklynhistory.org]. May 10, Wednesdays-Sundays 12-5 pm. Free for members. \$6-10 suggested donation for others.

— **Matthew Perلمان**

UNDERGROUND

Ghost train

This transit buff is digging deep to unearth the secrets of New York's subway system.

To celebrate the system's 110th birthday, historian and author Joe Raskin will sit down with WNYC's transportation reporter at the New York Transit Museum on May 13 to talk about the various plans for New York City subway lines that never materialized. The scribe who penned "The Routes Not Taken: A Trip Through New York City's Unbuilt Subway System" gave us the rundown on a few paths that never were. First stop on our verbal tour was Downtown, which was once dominated by an elevated train hub.

"It looked like a huge English train station," said Raskin, who works days at the Metropolitan Transportation Authority. "But after the elevateds were torn down, the entire landscape of Downtown Brooklyn changed."

In the early 1900s as now, people did not want to live near the noise, dirt, and darkness the above-ground tracks created. The Independent Subway System Crosstown Line (known more simply today as the G train) was originally designed as an elevated line running along Kent Avenue with a stop at the Domino Sugar factory for deliveries, but local opposition thwarted the plan, said Raskin, who now lives off the line in Cobble Hill.

Another route that never came to be was a Utica Avenue Line that would have connected subway-starved neighborhoods such as Marine Park and Mill Basin to Crown Heights, Bedford-Stuyvesant, and beyond, with transfers available to today's 2, 3, 4, 5, A, C, J, M, and Z trains. Transit planners first floated the idea in 1929, but the Utica subway never got funded and now that train has left the station, Raskin said.

"The Routes Not Taken: An Evening with Joe Raskin" at the New York Transit Museum [Boerum Place at Schermerhorn Street in Brooklyn Heights, (718) 694-1600, web.mta.info/mta/museum/programs.html]. May 13 at 6:30 pm. Free.

— **Max Jaeger**



Photo by Stefano Giovannini

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Spring is in the air. Time for the Prospect Park Zoo's sheep to get their annual haircuts! Watch in awe as professional sheep shearer Don Kading trims Prospect Park Zoo's bushiest residents. See how this amazing process works first-hand and learn about this age old tradition from the experts. While you're here don't miss the rest of the zoo, including red pandas, baby marmosets, otters and baboons.

In addition to this yearly spectacle, guests can take a Domestic Tour with zoo docents and learn all about the special care of these beloved farm animals from zoo vets and keepers. Watch as various spinners demonstrate how wool is transformed into yarn using hand spindles and spinning wheels. Enjoy hands-on activities, crafts, and barnyard games along with great animal demonstrations!

Visitors can also get into the spirit and dance to the bluegrass rhythms of The Other Brothers Family Band. This 5 piece multi-talented rock group covers a diverse blend of musical tastes.

And best of all, you can see many other cool species of animals throughout the rest of the zoo, including red pandas, baby marmosets, otters and baboons. Ring in spring at the Prospect Park Zoo where you can have a fun day at the farm, right in the middle of city!

Visit prospectparkzoo.com for more details.

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PUBLIC NOTICE

Pursuant to Section 695(2)(b) of the General Municipal Law and Section 1802(6)(j) of the Charter, notice is hereby given that the Department of Housing Preservation and Development ("HPD") of the City of New York (the "City") has proposed the sale of the City-owned reversionary interest (the "Reversionary Interest") in the following property (the "Premises") located in the Borough of Brooklyn:

Address	Block/Lot
611 Pennsylvania Avenue	3840/3


The above Premise is owned by HPENY Housing Development Fund Company, Inc. ("Sponsor") and contains a multiple dwelling with 15 affordable rental units. New York State Urban Development Corporation (predecessor to the Empire State Development Corporation) ("UDC") had previously acquired the Premises through condemnation from the City, and the condemnation order gave the City the Reversionary Interest under which title to the Premises would revert in the City upon certain circumstances. An affiliate of East New York Urban Youth Corps, Inc. acquired the Property from UDC in 1991 and rehabilitated the Property with financing from HPD and the New York State Housing Finance Agency and thereafter conveyed the Property to 611 Housing Development Fund Company, Inc. ("Prior Owner"). The Sponsor acquired the Property from the Prior Owner on December 27, 2013.

HPD has designated the Sponsor as qualified and eligible sponsor and proposes to sell the Reversionary Interest to the Sponsor at the nominal price of one dollar (\$1.00) to ensure that the Premises is free of such encumbrance. The Sponsor will rehabilitate the Premises and when completed, the project will provide 15 rental dwelling units. The Premises is subject to a regulatory agreement by and among the Sponsor, HPD, and the New York City Housing Development Corporation providing for long-term affordability of the rental dwelling units.

The appraisal and the proposed Quitclaim Deed and Project Summary are available for public examination at the office of HPD, 100 Gold Street, Room 5-08, New York, New York on business days during business hours.

PLEASE TAKE NOTICE that a public hearing will be held on May 28, 2014 at Second Floor Conference Room, 22 Reade Street, Manhattan at 10:00 a.m., or as soon thereafter as the matter may be reached on the calendar, at which time and place those wishing to be heard will be given an opportunity to be heard concerning the proposed sale of the Disposition Area pursuant to Section 695(2)(b) of the General Municipal Law and Section 1802(6)(j) of the Charter.

Individuals requesting sign language interpreters should contact the Mayor's Office of Contract Services, Public Hearings Unit, 253 Broadway, Room 915, New York, New York 10007, (212) 788-7490, no later than seven (7) business days prior to the public hearing. TDD users should call Verizon relay services.



Bill de Blasio, Mayor
Vicki Been, Commissioner, HPD

WHERE TO GO

EDITORS' PICKS

FRIDAY

May 9



Laugh lines

Proceeding weeks will bring us "Godzilla," "X-Men: Days of Future Past," and "Maleficent," but no good blockbusters are debuting this weekend. So instead, catch the tail end of the Art of Brooklyn Film Festival. The "comedy block" at Saint Francis College will include a film set on the L-train, and a mockumentary about creepy creatures in the Gowanus Canal.

7:30 pm at Saint Francis College, Maroney Theater (180 Remsen St. between Court and Clinton streets in Brooklyn Heights, www.aobff.org). \$10.

SATURDAY

May 10

Spin is in

Make all your vinyl fantasies come true when Brooklyn Flea holds its twice-annual Record Fair. Around 50 vendors — including new additions Rough Trade, RVNG, the Bunker NY, and White Columns — will be selling their wares, while live DJs spin tunes all day. There will also be a beer garden and free record totes up for grabs.

11 am–6 pm at East River State Park (90 Kent Ave. at N. Seventh Street in Williamsburg, www.brooklynflea.com). Free.



SUNDAY

May 11



Jump around

We're not really sure what it has to do with design, but community group University Settlement will be holding a free class in double Dutch jump rope on the streets of Dumbo as part of the Blkyn Designs festival. The fest itself runs May 9–11, and also includes talks, tours, and exhibitions.

11 am (Jay and John streets in Dumbo, www.blkyn designs.com). Free.

TUESDAY

May 13

Opera for everyone

Who said opera is just for the wealthy? Dyker Heights opera company Regina Opera will present a free performance of its new production of "Rigoletto" — Giuseppe Verdi's tragic masterpiece. The show will feature many of the company's understudies but hey, it's free. You can also catch the regular show May 17–18 and 24–25.

7:30 pm at Our Lady of Perpetual Help Auditorium (5902 6th Ave. at 59th Street in Sunset Park, (718) 259-2772, www.reginaopera.org). \$10–\$15.



THURSDAY

May 15



Wild courses

Get a free meal in Fort Greene Park — the old fashioned way. The New York Times' "urban forager" Ava Chin is releasing her new book "Eating Wildly: Foraging for Life, Love and the Perfect Meal" at Greenlight Bookstore. And before the reading, she will lead a foraging tour through the park.

6 pm at Fort Greene Park [S. Portland and DeKalb avenues entrance, (718) 246-0200, www.greenlightbookstore.com]. Free.

NINE DAYS IN BROOKLYN

SAT, MAY 10

TALK, INTRO TO BIRD WATCHING: Take a tour and learn about the 250 species of birds that call Prospect Park home with Brooklyn Bird Club. **Free.** Noon–1 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

ART, BROOKLYN BOAT BUILDERS BASH: A Celebration of locally-made boats, community boat-houses and our borough's proud nautical heritage. **Free.** Noon–6 pm. Brooklyn Navy Yard, BLDG 92 (63 Flushing Ave. at Carlton Avenue in Fort Greene, (718) 907-5992), www.bldg92.org.

THEATER, "RENT": Impoverished young artists and musicians struggle to survive in New York under the shadow of HIV/AIDS. \$18 (\$14 children under 12, seniors). 2 pm, 8 pm. Gallery Players [199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352-3101], galleryplayers.com.

THEATER, "BYE, BYE BIRDIE": Enjoy the production of this classic Broadway musical that was inspired by the king himself, Elvis Presley and his draft into the US ARMY. \$10, \$12, \$15. 2 pm and 8 pm. Edward R Murrow HS [1600 Ave. L at E. 16th Street in Midwood, (718) 258-9283].

MUSIC, BROOKLYN JAZZ WIDE OPEN: Concert, dialogue, and workshop series. \$10. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Park and Seventh Avenue in Park Slope, (718) 622-3300], www.bqcm.org.

THEATER, "WEST SIDE STORY": Classic musical about two star-crossed-lovers caught between warring gangs in 1960s New York. \$25 (\$23 seniors, children under 18). 8 pm. Heights Players [26 Wilow Pl. between Joralemon and State streets in Brooklyn Heights, (718) 237-2752], www.heightsplayers.org.

MUSIC, BAYOU 'N BROOKLYN MUSIC FESTIVAL: Grammy-winning Cajun/Creole/Zydeco musicians and local New York talent bring three full days of music, dance, workshops, etc. \$20–\$30. 8:30 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

ART, SCULPTURE SALE: Gaetano Cecere: Previously unseen works by the late NYC sculptor Gaetano Cecere: sculpture, objects, and ephemera. **Free.** 6 pm–9 pm. Strawser & Smith [487 Driggs Ave. between N. 9th and N. 10th streets in Williamsburg, (718) 388-7600], www.strawserandsmith.com.

FILM, ART OF BROOKLYN FILM FEST: Independent, Brooklyn-centric films screening in Brooklyn Heights, Clinton Hill, and Bay Ridge; see website for lineup and locations. \$10-12. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights,



Ice queen: Celebrate Scandinavia in Bay Ridge this weekend at Saturday's Viking Fest and Sunday's Norwegian Constitution Day Parade.

(718) 489-5200], <https://www.sfc.edu>.

ART, "CHICAGO IN L.A.: Judy Chicago's Early Work 1963-74": The first survey on the East Coast of the artist's early career. \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

ART, "AI WEIWEI: According to What?": The first North American survey of the work of the provocative Chinese conceptual artist, sculptor, photographer, filmmaker, and activist. \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

ART, "100 WORKS ON PAPER": See work from more than 100 artists who have donated work in support of Kentler Gallery's annual benefit, May 17. **Free.** Noon–5 pm. Kentler International Drawing Space [353 Van Brunt St. between Wolcott and Dikeman streets in Red Hook, (718) 875-2098], www.kentlertgallery.org.

ART, "NOSTALGIA": New illustrations from "Anna," a Japanese artist from Osaka. **Free.** Noon–6 pm. Ouchi Gallery [170 Tillary Street, (#105) at Gold Street in Downtown, (347) 987-4606], www.ouchigallery.com.

ART, OPENING: "Great Good Places": Silkscreen prints of six Brooklyn bars by Brooklyn artist John Tebeau, with drink specials. **Free.** 5:30–7:30 pm. The Long Island Bar [110 Atlantic Ave. at Henry Street in Cobble Hill, (718) 625-8908].

SUN, MAY 11

TALK, TROLLEY TOUR: "Hidden Gems of Green-Wood": See Green-Wood's glacial ponds, hear the tragic story of Charlotte Canda and visit her memorial and the graves of Louis Moreau Gottschalk, "Bill the Butcher," Lola Montez, and other noteworthy Brooklynites. \$15 (\$10 members). 1 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 768-7300], www.green-wood.com.

UNDERGROUND THRIFT STORE: Browse a curated collection of upscale and designer clothing and accessories as well as collectibles for the home. A percentage of proceeds benefits organizations that fight human trafficking. **Free.** 12:30–4:30 pm. Plymouth Church [65 Hicks St. between Orange and Cranberry streets in Brooklyn Heights, (212) 829-4923].

MOTHER'S DAY BRUNCH: Brunch, museum admission, guided tour and a discount to the shop. \$58 (\$46 members; \$28 children). 11 am. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

TALK, LEFFERTS HISTORIC HOUSE TOUR: Examine the white oak timbers (the bones) of Lefferts Historic House and the many layers that were added, subtracted and changed over the past 230 years. Reservations required. \$10. Noon–1 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospectpark.org.

ART, "BAD CREDIT": Drawings and paintings by Mike Taylor examining

intersections of race and class, belief and misinformation in the American South. **Free.** 1–5 pm. Wayfarers [1109 Dekalb Ave. near Malcolm X Boulevard in Bedford-Stuyvesant], www.brooklynwayfarers.org.

TALK, SCREENING & TALK: "Twenty Feet From Stardom," followed by chat with featured singer, Lisa Fischer. \$10 (\$5 members). 4 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

COMEDY, COMEDY NIGHT: Hosted by Hannibal Burress. First come, first serve. **Free.** 9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.

ART, DRINK & DRAW: Weekly figure drawing class; model, crayons, and paper provided, or bring your own materials. **Free** (2-drink minimum). 10:30 pm. Macri Park Bar [462 Union Ave. at Metropolitan Avenue in Williamsburg, (718) 599-4999], www.macripark.com.

MON, MAY 12

"BIKE THE BRANCHES" LIBRARY BIKE TOUR: A day-long bike ride exploring Brooklyn Public Library's 60 neighborhood branches along a bikers' choice of different routes. \$20 (\$10 kids, seniors). 10 am–5 pm. Various routes, see website, www.bklynpubliclibrary.org/bike-the-branches.


DANCE, COSMIC YOGA: \$15. 10 am, Noon, 7 pm. Body Actualized Center [143 Troutman St. between Central and Evergreen avenues in Bushwick, (347) 770-1437], bodyactualized.org.

ART, "LEE FRIEDLANDER: The Printed Picture": Fifty years of award-winning photographs through 40 publications, ephemera, and selected epigraphs. **Free.** 10 am–5 pm. Pratt Library [200 Wiloughby Ave. at Steuben Street in Clinton Hill].

READING, JO NESBO: Author of "The Son, in conversation with Salon.com's Laura Miller. **Free.** 7 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhouse-arena.com.

DANCE, CABARET FOR A CAUSE: Dance pieces and musical numbers by a variety of performers to benefit St. Jude Children's Hospital. \$25–\$100. 7:30 pm. Galapagos Art Space [16 Main St. at Water Street in Dumbo, (718) 222-8500], www.galapagosartspace.com.

See 9 DAYS on page 10



The Brooklyn Paper

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Listed:
SRDS

Weird as a 75 Dollar Bill

Band to set up shop at wine-bar and cafe

By Robert Ham
The Brooklyn Paper

The signature that accompanies e-mails from the duo 75 Dollar Bill sets a simple formula for the band's sound: "Wood/Metal/Plastic/Pattern/Rhythm/Rock."

That may sound like, well, about 300 other bands that call Brooklyn home, but there aren't any making music quite like guitarist Che Chen and percussionist Rick Brown do.

Most of that is thanks to instrumentation. Brown sets a beat using a large wooden crate that he sits on and hits with a mallet or his hands, adding shakers, chimes, or the occasional bleat of a handmade horn. Over that, Chen plays steely strains inspired by the music of India, Africa, and the southern U.S. Their combined efforts are primal, hypnotic, and alive.

But as intricate as the work of 75 Dollar Bill can sometimes be, the men behind it talk about their music matter-of-factly.

"I was just interested in starting a band that was only melody and rhythm," said Chen.

Brown agreed, adding, "That's all I really know. I have no background in harmony, and don't know about chords and chord progression. So to focus on those things was relatively easy for me."

There is a folksy element



Under the bridge: 75 Dollar Bill gets down in Manhattan's Chinatown.

to their creative efforts, as well. The duo prefers to play gigs in the afternoon and seems to lean towards playing free shows.

The pair also have a thing for playing in unusual spaces. There is a great clip of them on YouTube performing on

the sidewalk in Chinatown to bewildered passersby.

And, in another iteration of their aversion to the traditional club show, they sometimes take over the cozy confines of a haunt like Troost in Greenpoint, where they will have a residency for the

next three months starting this Saturday.

The next challenge for 75 Dollar Bill is to take their sounds out of town. They plan to play their first out-of-state gig this month and are plotting a West Coast tour in August.

"We play a lot of places that we feel comfortable in," said Chen. "I think we're ready to take on situations that are somewhere between playing on the street and on a big stage. We're certainly ready to go back on the street, though!"



He's got the knack: Paul Collins, of the seminal power pop bands the Nerves and the Beat, is glad that power pop is finally getting the respect he thinks it deserves.

Festival goes pop!

All ages will celebrate maligned genre

By Danielle Furfaro
The Brooklyn Paper

These musicians are on a mission to prove that pop can most definitely rock.

On May 9 and 10, fans of bouncy guitars will gather at the Bell House in Gowanus for a weekend-long celebration of that equally loved and derided art form — power pop.

"When that word first came

out in the 1970s, it was not a positive term and it worked against us," said Paul Collins, who will play with his band Paul Collins Beat. "We thought it sounded wimpy."

In the 1970s, the most well-known power-pop acts included Cheap Trick, the Knack, and Badfinger. Second-generation acts such as Weezer, Guided By Voices, and Snow Patrol carried the torch through the

turn of the century.

The Brooklyn Power Pop Festival will have a '70s focus, showcasing such bands as Dwight Twilley, Shoes, Pezband, and Collins' group.

The Brooklyn Power Pop Festival at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510, www.thebellhouse.com]. May 9 and 10, 8:30 pm. \$35.

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What to read this week

Booksellers share their faves of the moment

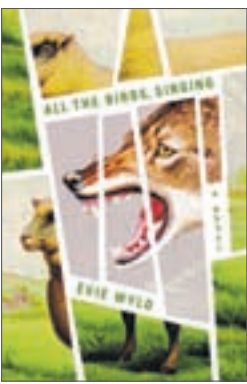
Word’s pick
“All the Birds, Singing” by Evie Wyld:
Evie Wyld’s novel is impossibly balanced. Gorgeous and graceful, dark and taut, it tells the story of Jake, a young woman who has chosen a solitary life on a cold English island. Gradually, in twined narratives of past and present, Wyld explores the questions Jake’s situation raises. Why is she there, alone,

with a dog and a herd of sheep?
What’s picking off her sheep, one by one? What brought her there. And what did she leave behind?
I read “All the Birds, Singing” in two sittings. It is the kind of book that just won’t let you go.
— Chad Felix, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com].

BookMark’s pick
“Tease” by Amanda Maciel:
“Tease” is an emotionally charged, debut novel from young-adult author Amanda Maciel. “Tease” gives voice to an overlooked perspective in this age of bullying, the viewpoint of the tormenter. So-called “bully” Sara Wharton has been charged with counts of harassment

and stalking after fellow student Emma Putnam commits suicide. Alternating chapters tell the story from the beginning of the school year as the alleged events occurred, and from the present day, as Sara deals with the aftermath of the suicide. The power behind this story is how Maciel captures the character of Sara, not as a monster, but as a kind person with a good heart caught up in strong, unfamiliar emotions. What an amazing read. This is a must-buy for teens, parents and school administrators.
— Bina Valenzano, co-owner, The BookMark Shoppe [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833-5115, www.bookmark-shoppe.com].

Greenlight’s pick
“Ruby” by Cynthia Bond:
Brutal and beautiful, lyrical



cal and powerful, this debut novel is something to be reckoned with. With extreme ugliness—racism, sexual abuse, child abuse of the worst kind—also comes extreme redemption, healing, and ultimately, beauty. It is a hard novel to read,



rough and cruel, showing the reader the worst side of humanity and of the deep South, but it is worth it for the power in Bond’s writing, and for Ruby’s absolution. Reading this book felt like one of the ways Ruby was being saved from her demons—the readers bear witness



to her journey to and from madness.
— Rebecca Fitting, of the Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlight-bookstore.com].

BAR SCRAWL By Bill Roundy

The Brooklyn Night Bazaar is too big to capture in a single shot.

Up front, it has a space to play, with video games, air hockey, and 9 holes of mini-golf.

It has more vendors than I could count:

It's mostly Etsy-style crafts.

And a bunch of food vendors in the back.

It has two bars inside, serving beer in cans, liquor in shots, and wine on top.

And there's an outdoor "Beer Garden."

Ironically, it has fewer beer options than the inside.

So you might not go for the booze, but it can loosen you up to dance with the bands:

Brooklyn Night Bazaar (165 Banker St. at Norman Avenue in Greenpoint, www.bkbazaar.com). Fridays and Saturdays, 7 pm–1 am.

9 DAYS...

- Continued from page 8
- FILM, SHORT FILM COMPETITION:** Monday Movie Night film competition allows local artists and students to screen new shorts. **Free.** 7:30 pm. Passenger Bar [229 Roebling St. at S. 3rd Street in Williamsburg, (718) 218-7869], passengerbar.com.
- THEATER, "BULLY ME DOWN":** Letter of Marque Theater Company's pirate-ensemble performs a new play featuring 3 interweaving stories about Bullying, Traitors and Whistleblowers. **Free.** 8 pm. Draft Barn [530 Third Ave. between 12th and 13th streets in Gowanus, (718) 768-0515], draftbarnny.com.
- READING, KNISH TUTORIAL:** Learn about NYC's iconic stuffed pastry with Laura Silver, author of "Knish: In Search of the Jewish Soul Food." \$16–\$34. 8:30 pm. Brooklyn Brainer [190 Underhill Ave. between Sterling and St. John's places in Prospect Heights].
- TUES, MAY 13**
- TALK, WILDFLOWER WALK:** Explore the parks spring blooms and the many buzzing pollinators that bring the park to life. **Free.** 5 pm. Brooklyn Bridge Park (Enter at Old Fulton St. near Furman Street in Dumbo), www.brooklyn-bridgepark.org.
- READING, MARYBETH ZEMAN:** Talk social justice with author of "Tales of a Jailhouse Librarian: Challenging the Juvenile Justice System One Book at a Time." **Free.** 6:15 pm. Brooklyn Public Library's Brooklyn Heights branch [280 Cadman Plaza West at Tillary Street in Brooklyn Heights, (212) 677-4650], www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=117.
- FRI, MAY 16**
- MUSIC, AIR FOR ANTS, THE KHAN MEN, SICO-BONDI, THE HOOD-RATS, RYAN COLE & THE PAPER SOULS:** \$8. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrash-bar.com.
- SAT, MAY 17**
- MUSIC, "THE WOMEN GATHER":** Women's drumming group Grace Drums performs in the African tradition and beyond. \$20 (\$15 students, seniors). 7 PM. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.brooklyn.liu.edu/KumbleTheater.
- ART, "3 TO 1: An Artistic One Night Stand":** Visit three Brooklyn artists as they spend 24 hours in a hotel room collaborating for the first time on an interdisciplinary installation using dance, music, and video. \$8–\$20. 7 pm. Nu Hotel Brooklyn (85 Smith St. at State Street in Downtown), thecreator-collective.org/3to1.
- MUSIC, MUSTARD PLUG, DEAL'S GONE BAD, BUTCHER KNIVES, THE FAD:** \$13–\$15. 7:30 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.
- MUSIC, PEELANDER-ZI, MATH THE BAND, BLUE-JAY:** \$10. 8 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg).
- MUSIC, CONCERT:** Anne Hampton Callaway presents the Barbara Streisand Songbook. \$30. 8 pm. On Stage at Kingsborough [2001 Oriental Blvd. at Oxford St. in Manhattan Beach, (718) 368-5596], www.onstageatkingsborough.org.
- MUSIC, BAMCAFE:** A Brook-

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MUSIC, BAMCAFE: A Brook-

lyn Tribute to Amiri Baraka: **Free.** 9 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org/programs/bamcafe-live.

MUSIC, BENEFIT: Planning for Burial, Sea of Bones, Belus: Book launch party for "Metal Cats;" proceeds benefit Bobbi and the Strays, a local no-kill animal shelter. \$7. 9 pm. Union Pool [484 Union Ave. at Meeker Avenue in Williamsburg, (718) 609-0484], www.myspace.com/union-pool.

ART, "SACRED SITES" OPEN HOUSE WEEKEND: Culturally important religious open to share their remarkable art and architecture with the public. See Landmarks website for a list of participating sites and hours. **Free.** Various locations, see website, (212) 995-5260, www.nylandmarks.org.

VIKING FEST: The East Coast Scandinavian hosts this annual event featuring a Viking Fillage, half-size replica of a Viking ship and crew. **Free.** 10 am–5 pm. Owl's Head Park [68th St. and Narrows Avenue in Bay Ridge, (718) 748-5950].

ART, EXHIBITION AND FUNDRAISER: Open

house, installation, talks, panels, party! Proceeds benefit Arts Gowanus. \$10 (suggested). Noon–11 pm. Gowanus Loft (61 9th Street, #C8, near Smith Street in Gowanus), www.artsgowanus.org.

SUN, MAY 18

MUSIC, HAITIAN FLAG "SELEBRASYON": Outdoor celebration of Haitian culture with live music, crafts, food, and dance workshops. **Free.** Noon–6 pm. Parkside Plaza [Ocean Ave. at Ocean Ave & Parkside Avenue in Prospect Park, (347) 565-4429], www.haiticulturalx.org.

THEATER, SWEENEY TODD: Come see an ensemble production of famed musical "Sweeney Todd," about London's legendary demon barber, complete with chamber orchestra. \$20. 4 pm. Fourth Avenue Presbyterian Church [6753 Fourth Ave. at the corner of 68th Street in Bay Ridge, (917) 406-3481].

MUSIC, "SPLIT'N LANES & DODGIN' GUTTERS: Classic Motorcycle Show": First annual biker bash, Norton Records DJ set. **Free.** 9 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williams-

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###FASTTRACK





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Please call Missy Sirola, Development Manager, at 718-250-6514 for more details.



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Work stoppage looms for Fearless family

By **Stephanie Thompson**
for The Brooklyn Paper

I am thinking of striking.

I wonder how long it would take someone else to do the laundry, or clean up lollipop sticks from the floor? I wonder how long I would last before I cracked and unloaded the dishwasher? How many of these tasks should I really still be doing as my boys grow up?

The question goes through my head a lot lately.

"Mooommm! Can you get my cereal ready?"

"Mooommm! I don't have any clean pants!"

There is nothing new or revelatory here in the idea that I, hereafter yelled to as "Mooommm!" carry a fairly heavy load as cook, cleaner, laundry-doer, finder, lunch maker, etc. I don't really even have a problem with it except that. Well, except that.

I wonder where the line is. At what age and stage do my boys all of a sudden wake up and grab their own bathrobe on the way to the shower instead of waiting for me to pick it up and follow them with it? At what juncture might they cruise downstairs dressed and pour their own cereal in a bowl, grabbing the milk and then remembering to put it back in the fridge with the door shut tight behind them?

When might they ponder that they have a baseball game in a day or so, and put in the load of laundry with all their stuff from the last game in it that is stinking up the corner of their



Fearless Parenting

By **Stephanie Thompson**

"I love you more," I say. And I can't help but feel like these little acts of kindness do prove my love. I do these things for them (mostly) out of love, and they feel cared for. Right? Right?

It's true I think, and yet that little doubt creeps in. I think of friends who

started their kids cooking young, doing the dishes more regularly. I think of people who have actually managed to put a chore chart together and stick with it, and pay allowance for those specific tasks accomplished (instead of seeing the dollars rack up in the "Allowance Manager" app to astonishing heights without ever being disbursed. I'm thinking we might just hold on to it and pay for college).

"Hey Mooommm! Will you..."

They know the answer is usually yes. And it likely will be for a while.

Until, maybe, one day, I decide to strike.

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PUBLIC NOTICES

The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application with Remedial Investigation Work Plan from M & H Realty LLC for a site known as the Former Consolidated Freightways, site ID #C224191. This site is located in the City of Brooklyn, within the County of Kings, and is located at 11 West Street. Comments regarding this application and RIWP must be submitted no later than June 13, 2014. Information regarding the site, the application, and how to submit comments can be found at:

<http://www.dec.ny.gov/chemical/60058.html>

or send comments to Manfred Maglorie, Project Manager, NYS Dept. of Environmental Conservation-Region 2, 47-40 21ST St, Long Island City, NY 11101, mxmagloi@gw.dec.state.ny.us or at 718-482-7744.

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Legal Notices

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/02/2014, bearing Index Number NC-000468-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jennifer (Middle) Rebecca (Last) Pisani. My present name is (First) Jennifer (Middle) Rebecca (Last) Corzine-Pisani FKA Jennifer Rebecca Corzine. My present address is 37 Tompkins Place, Brooklyn, NY 11231-. My place of birth is Rolling Meadow, Illinois. My date of birth is September 04, 1970.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/05/2014, bearing Index Number NC-000476-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Christian (Last) Guerrero. My present name is (First) Christian (Last) Guerrero Hernandez. My present address is 8001 New Utrecht Avenue, Brooklyn, NY 11214-. My place of birth is Brooklyn, NY. My date of birth is February 03, 1996.

SUPREME COURT OF THE STATE OF NEW YORK - COUNTY OF KINGS INDEX# 14565/13 SECOND SUPPLEMENTAL SUMMONS AND SECOND AMENDED NOTICE Plaintiff designates Kings County as the place of trial. Venue is based upon the County in which the tax lien premises is situated. NYCTL 1998-2 TRUST as successor in interest to the NYCTL 2009-A TRUST and the Bank of New York as Collateral Agent and Custodian, Plaintiff against Edith Phillips, if the aforesaid individual defendants are living, and if any or all of said individual defendants are dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, legatees, and the assignees, lienors, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the said defendants named as a class, of any right, title, or interest in or lien upon the premises described in the complaint herein. Defendants: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a

dividual defendants are living, and if any or all of said individual defendants are dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, legatees, and the assignees, lienors, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the said defendants named as a class, of any right, title, or interest in or lien upon the premises described in the verified complaint herein; Board of Managers of Seaview Estates Condominium; New York City Environmental Control Board; City of New York Department of Finance; United States of America; New York State Department of Taxation and Finance; The People of the State of New York; and "JOHN - DOE #1" through "JOHN - DOE #100", inclusive the last 100 names being fictitious and unknown to the Plaintiff, it being intended to designate fee owners, tenants or occupants of the lien premises and/or persons or parties, if any, having or claiming an interest in or lien upon the lien premises described in the complaint, if the aforesaid individual defendants are living, and if any or all of said individual defendants are dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, legatees, and the assignees, lienors, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the said defendants named as a class, of any right, title, or interest in or lien upon the premises described in the complaint herein. Defendants: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a

copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the Plaintiff Attorney(s) within 20 days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York). The United States of America, if designated as a defendant in this action, may appear within sixty (60) days of service hereof; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the Plaintiff Attorney(s) within 20 days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York). The United States of America, if designated as a defendant in this action, may appear within sixty (60) days of service hereof; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT: THE OBJECT of the above entitled action is to foreclose a Tax Lien pursuant to a Certificate recorded in the office of the Clerk of the County of Kings on August 25, 2009, in Reel CRNF 2009000271394, covering premises known as 10804 Flatlands 9th Street, Brooklyn, NY. (Block 08273,

Lots 1087, 1088 and 1069). The relief sought in the within action is a final judgment directing the sale of the premises described above.

To the above named defendants: The foregoing summons is served upon you by publication pursuant to an order of the Hon. Richard Velasquez, a Justice of the Supreme Court of the State of New York, dated 3/4/2014 and filed along with the supporting papers in the Office of the Clerk of the County of Kings on March 28, 2014. This is an action to foreclose on a Tax Lien. ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, BLOCK 08273 LOTS 1087, 1088 & 1069; said premises known as 10804 Flatlands 9th Street, Brooklyn, NY, YOU ARE HEREBY PUT ON NOTICE THAT WE ARE ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. THE BANK OF NEW YORK ELECTS THAT THE TAX LIEN IS NOW DUE AND PAYABLE AND THAT THERE IS JUSTLY DUE AND OWING TO THE BANK OF NEW YORK UNDER THE AFORESAID CERTIFICATE: THE UNPAID TAX LIEN BALANCE OF \$5,477.83 AS OF JUNE 18, 2013 (THE ORIGINAL AMOUNT BEING \$2,509.44 AS SHOWN ON THE CERTIFICATE (WITH INTEREST THEREON AT THE RATE OF 18% PERCENT PER ANNUM COMPOUNDED DAILY, AS WELL AS ITS ATTORNEYS' FEES FOR MAINTAINING THIS ACTION, PURSUANT TO SECTION 11-335 OF THE ADMINISTRATIVE CODE. UN-

LESS YOU DISPUTE THE VALIDITY OF THE DEBT, OR ANY PORTION THEREOF, WITHIN THIRTY (30) DAYS AFTER YOUR RECEIPT HEREOF THAT THE DEBT, OR ANY PORTION THEREOF IS DISPUTED, THE DEBTOR JUDGEMENT AGAINST YOU AND A COPY OF SUCH VERIFICATION OR JUDGEMENT WILL BE MAILED TO YOU BY THE HEREIN DEBT COLLECTOR. IF APPLICABLE, UPON YOUR WRITTEN REQUEST, WITHIN SAID THIRTY (30) DAY PERIOD. THE HEREIN DEBT COLLECTOR WILL PROVIDE YOU WITH THE NAME AND ADDRESS OF THE ORIGINAL CREDITOR IF DIFFERENT FROM THE CURRENT CREDITOR. IF YOU HAVE RECEIVED A DISCHARGE FROM THE UNITED STATES BANKRUPTCY COURT, YOU ARE NOT PERSONALLY LIABLE FOR THE UNDERLYING INDEBTEDNESS OWED TO PLAINTIFF/CREDITOR AND THIS NOTICE /DISCLOSURE IS FOR COMPLIANCE AND INFORMATIONAL PURPOSES ONLY. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF AND FILING AN ANSWER WITH THE COURT. Shapiro, Di Caro & Barak, LLC, Attorneys for the plaintiff 105 Maxxess Road, Suite N109, Melville, NY 11747 Phone: 631-844-9611 Our File #: 13-026857

NOTICE OF PUBLIC HEARING
The NYC Board of Standards and Appeals has scheduled a public hearing on the following application:
Variance (\$72-21) to permit residential development contrary to ZR 42-00. M1-2 zoning district.
Address: 810 Kent Avenue, east Side of Kent Avenue between Little Nassua Street and Park Avenue, Block 1883, Lot 35, 36, Borough of Brooklyn.
Applicant: Eric Palatnik, P.C., for Yitta Neiman, owner.
Community Board No.: 3BK
This application, Cal. No.: 255-13-BZ, has been calendared for Public Hearing **Tuesday, May 13, 2014, 10:00 A.M. session, in Spector Hall, 22 Reade Street, Borough of Manhattan.** Interested persons or associations may appear at the hearing to present testimony regarding this application. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00 pm. This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals. Dated: May 2 & 9, 2014
Eric Palatnik, Applicant

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NYC-REAL ESTATE CLOSINGS \$895.00. Expd Attorney, Real Estate Broker, ESTATES/CRIMINAL MATTERS Richard H. Lovell, P.C., 10748 Cross Bay, Ozone Park, NY 11417 718 835-9300. LovellLawnewyork@gmail.com

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